

# Mass of the Angels

using melodies from Chant Mass VIII (De Angelis) & Credo III

## Penitential Act: Kyrie

Richard J. Clark

**Larghetto dolce e senza fretta** Cantor: *mp*

Cantor Cong

legato sempre

*pp* *p* *pp*

- Ped

You were sent to heal the contrite heart:

4 All:

Cantor Cong

S A

T B

Organ

*p* *mf* *mp*

+ Ped

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
Lord, have mercy. Lord, have mercy.

*mf* Ky - ri - e, e - le - i - son.  
Lord, have mercy.

12

All: *rit.*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
 Lord, have mer - cy. Lord, have mer - cy.

*f* Ky - ri - e, e - le - i - son.  
 Lord, have mer - cy. *mp*

*mp* *mf* *mp*

## Gloria

**Andante con moto** ♩ = c.76

♩ = ♩ *sempre*

Cantor  
 Cong

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho mi-ni-bus bo - næ vo-lun ta - tis.

S  
 A

*mf* Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho mi-ni-bus bo - næ vo-lun ta - tis.

T  
 B

Org

*mp* *legato sempre*

+ Ped

*optional intro*

**To sing as a through-composed setting:**

- 1) Delete bracketed repetitions of the refrain.
- 2) Delete the lead pedal tone at the end of verses 1 & 2.
- 3) Sing only the last Amen [measure 41].

4

Verse 1

We praise\_ you, we bless\_ you, we a-dore\_ you, we glo-ri-fy\_\_ you, we give you thanks for  
*mp* We praise\_ you, we bless\_ you, we a-dore\_ you, we glo-ri-fy\_\_ you, *mp* we give you thanks for  
*p* *mf* *p*  
 - Ped + Ped - Ped

8

your\_ great\_ glo - ry, Lord God, hea-ven-ly King, O God, al-might-y Fa - ther.  
 your\_ great\_ glo - ry, *mf* Lord God, hea-ven-ly King, (O) O God, al-might-y Fa - ther.  
*mp* *p* *mf*  
 + Ped - Ped *mf* + Ped

11

*omit these measures for  
through-composed setting*

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo - næ vo-lun-ta - tis.

*f* Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo - næ vo-lun-ta - tis.

*mf*

14

**Verse 2**

Lord Je - sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

*mp* Lord Je - sus Christ, On - ly Be-got-ten Son, *mf* Lord God, Lamb of God, Son of the Fa - ther,

*p* *mf*

- Ped + Ped

it, in the glo - ry of God the Fa - - ther.

it, in the glo - ry of God the *f* Fa - - ther.

*mf*

*S div.*

omit these measures for through-composed setting

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.

Glo - ri - a, pax ho-mi-ni-bus, bo-næ vo-lun-ta - tis.

*ff* Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.

Glo - ri - a, pax ho-mi-ni-bus, bo-næ vo-lun-ta - tis.

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis.

*f*

*rall.*

40 *Broader*

A - - - men. *rit.* A - - - men. *rit.*

A - - - men. *f* A - - - men. *mf* *mp*

*Broader*

*mp* *rit.* *p*

## Gospel Acclamation: Alleluia

*Andante con moto*

*legato sempre*

*mf* *mp*

+ Ped

3 **Refrain** *Cantor*

*mf* Al - le - lu - ia, al - - le - lu - ia,

# Lenten Gospel Acclamation

Andante con moto

*legato sempre*

mf + Ped mp

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment. Dynamics include *mf* and *mp*. A pedaling instruction "+ Ped" is placed below the first system.

3 **Refrain** Cantor

*mf* Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

The Cantor's Refrain is marked with a '3' and a box labeled 'Refrain'. It is written for a single voice part (Cantor) and piano accompaniment. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The piano accompaniment is in the grand staff. Dynamics include *mf*.

5 **Refrain** All

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

*mf* Praise to you, Lord Je - sus Christ, King of end - less glo - ry! *f* *mf*

The All's Refrain is marked with a '5' and a box labeled 'Refrain'. It is written for a choir (All) and piano accompaniment. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The piano accompaniment is in the grand staff. Dynamics include *mf*, *f*, and *mf*.

# Credo

**Dolce ma forte con profonda convinzione**

**Intonation and *optional Refrain***

based on chant Credo III

Intone this phrase with or without accompaniment. Use as *optional Refrain* or organ interlude *only* after Verses 1, 4, 6, 8.

**Verses 1-4**

***f*** for congregation, SATB choir, organ



5. and rose again on the third day  
 6. He will come a - - - - - gain in glory  
 7. who with the Father and the Son is a - - - - - dored and glorified,  
 8. and I look forward to the resurrection of the dead

5. in accordance with the Scriptures.  
 6. to judge the living and the dead / and his kingdom will have no end.(Ref)  
 7. who has spoken through the prophets.  
 8. and the life of the world to come. A - men(Ref)

**Optional Refrain**

*mf* [Cre - do in u - num De - - - um.]  
*mp*

**Final Amen**

A - - - - - men.

# Sanctus

Adagio cantabile e con moto

$\text{♩} = c.69$   $\text{♩} = \text{sempre}$

Cantor  
Cong

S  
A

T  
B

Org

*legato sempre*

*mf* *mp* *p*

+ Ped

Ho - ly, Ho - ly,

*mp* Ho - ly, Ho - ly,

4

Ho - ly Lord God of hosts. Heav - en and earth

Ho - ly Lord God of hosts. Heav - en and earth

*mf* *mp*

*mp* *p*

# Mystery of Faith - B

When we eat this Bread and drink this Cup, we pro-claim your

*mp* When we eat this Bread and drink this Cup, we pro-claim your

*p* possible intro

+ Ped

3

Death, O Lord, un-til you come a-gain.  
un-til you come a-gain.

Death, O Lord, un-til you come a-gain.  
un-til you *f* come a-gain. *mp*

un-til you come a-gain.

*mf* *p*

# Amen

**Forte ma dolce**

The score for 'Amen' is written in B-flat major and 4/4 time. It begins with a piano introduction marked 'Forte ma dolce' and 'mp legato sempre'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. Pedal markings indicate '- Ped' at the start and '+ Ped' at the end of the first system. The vocal lines (Soprano, Alto, Tenor, Bass) enter in the second system with the lyrics 'A - - - men.' and are marked 'rit.' and 'mf'. The piano accompaniment continues with dynamic markings of 'f' and 'mf'.

*mp* *legato sempre*

- Ped + Ped

*rit.*

A - - - men. A - - - men.

*f* A - - - men. A - - - men. *mf*

*mf* *f* *mf*

*rit.*

# Agnus Dei

**Larghetto tranquillo**

The score for 'Agnus Dei' is written in B-flat major and 4/4 time. It features vocal lines for Cantor, Congregation, Soprano, Alto, Tenor, and Bass, and an organ accompaniment. The tempo is 'Larghetto tranquillo'. The organ part is marked 'mp legato sempre' and includes dynamic markings of 'p' and 'pp'. Pedal markings indicate '- Ped' and '+ Ped' throughout the piece. The lyrics are 'Lamb of God, you take a-way the sins'.

Cantor  
Cong

S  
A

T  
B

Org

*mp* *legato sempre*

- Ped + Ped - Ped + Ped

Lamb of God, you take a-way the sins

*p* Lamb of God, *mp* you take a-way the sins

12

cy on us. Lamb of God, you take a-way the sins

cy on us. *p* Lamb of God, *mp* you take a-way the sins

*mf*

*mp*

*pp*

*p*

- Ped + Ped

15

of the world, grant us peace.

of the world, grant us peace.

*div.*

*mf*

*f*

*mp*

*mp*

*mf*

*p*