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The Reproaches

Gary D. Penkala

My peo - ple what have I done to you? Or
how have I _____ grieved _____ you? An - swer me!

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the melody for the first line of lyrics. The second measure of the first staff has a 6/4 time signature. The second staff also begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the melody for the second line of lyrics. The piece ends with a double bar line.

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